

# BÈNIA CALASTORIA

7

Parole e Musica di Bepi De Marzi

## Andante

Tornà, son tornà, son tornà par sempre, — tornà son tornà, son tornà  
 Var-dè, ma var-dè, ma var-dè, la valle, — var-dè ma var-dè, ma var-

A musical score for basso (bass) in 3/4 time, key signature one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has eighth-note chords. The bass part is labeled "Bassi Ah".

na par sem-pre tor - nà nel-la val-le do-ve ge - ra me po - pà.  
 dè la val-le var - dè le mon - ta-gne do-ve ge - ra le con - trà.

A musical score for baritoni (baritone) in 3/4 time, key signature one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has eighth-note chords. The baritone part is labeled "Baritoni Ah".

Var - dè, ma var - dè, ma var - dè la val-le, — var - dè, ma var - dè, ma var -

*Baritoni Ah.*

A musical score in 3/4 time, key signature one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has eighth-note chords. The vocal part continues the lyrics from the previous section.

Tornà, son tornà, son tornà par sempre.  
 tornà nella valle dove gera me popà.

Vardè, ma vardè, ma vardè la valle,  
 vardè le montagne dove gera le contrà.